

MDSE 3350: Survey of Historic & Contemporary Styles of Apparel

Fall, 2018

LIFE 204A, Tuesday/Thursday 9:30 – 10:50

Course Description:	Survey of costume from the 16 th century to the present. Emphasis on technological, cultural and social influences on historic and contemporary styles.
Learning Outcomes:	Prerequisite: Junior Standing By the end of this class students will be able to... <ol style="list-style-type: none">1. Categorize costume characteristics by historical periods and predict future trends.2. Relate the influence of political, economic, technological, cultural, and social systems to the historical development of costume.3. Differentiate among recurring trends of apparel.4. Interpret influences of historical design periods on contemporary products.5. Summarize the work and philosophy of major contemporary designers and movements.
Professor:	Dr. Kinley Office: Chilton 331D Phone: 940.565.4842 Email: TKinley@unt.edu - Please put "3350" in the subject line of the email.
Office Hours:	1:30 – 2:30, Tuesdays, and Thursdays Other times available by appointment
Required Texts:	Tortora, P. G. & Marcketti, S. B. (2015). <i>Survey of Historic Costume</i> . New York: Fairchild Books.
Grade Determination:	Chapter Quizzes (approximately 510 points). Content will be included from both lecture and assigned readings. Interview Assignment (20 points). Students will be asked to interview someone who was an adult during the 1940's, 1950's, 1960's, 1970's, or 1980's. Specific directions will be provided in class. (This is not part of the Pick 4 group; everyone must complete this assignment.) "Pick 4" Assignments (15 points each, total of 60 points). Students will select four assignments to complete from a "Pick 4" menu provided in Blackboard. <u>The first four assignments submitted will be graded.</u> Assignments that are in quiz format that are not "submitted" will be ignored. <u>Completion of additional assignments is not an option for</u>

extra points, or to replace a low grade on an assignment already submitted.

Homework (variable points) will be assigned as needed to accomplish course objectives.

In-Class Quizzes (variable) may also be given in class. A pop-quiz, by definition, cannot be made-up later.

Other assignments will be given as necessary to meet course objectives.

Grade Scale

Grades are not curved. The final semester grade will be determined as follows:

A = 90 - 100%	C = 70 - 79%	F = 59 and Below
B = 80 - 89%	D = 60-69%	

Grades are computed as **Points Earned ÷ Points Possible**. Graded papers will be returned and test grades will be posted. **You will need to keep up with your grades.** Computing your course grade is a simple mathematical operation; you should be able to compute your own grade at any point in time.

** If you believe a grade has been posted incorrectly, you have 48 hours from the time of posting to question the grade. After a grade has been posted for 48 hours, it will not be revisited.

If the opportunity to earn extra points is extended, the requirements will be course content related and the offer will be made to the entire class – likely during class. Any request for extra points to boost a poor grade at the end of the semester will be denied and email pleas to that effect will be ignored.

Dr. Kinley does not curve grades. Final grades are rounded to two decimal points. For example, an 89.75 is below the 90.00% minimum for an A; a grade of B will be assigned.

The point total in Canvas may not be accurate, and your final grade WILL NOT be calculated with this data. Your grade will be calculated by summing the points you have earned and dividing by the number of points possible, per the formula above. A worksheet is provided for your convenience at the end of this syllabus.

Attendance Policy

You cannot achieve the course objectives unless you attend class and actively engage.

If you aren't in class, you are absent. There are no "excused" or "unexcused" absences – if you are not in class, you are absent.

Should you miss a class, you will need to secure lecture notes from one of your classmates.

Should you come into class late, you should close the door softly behind you and take a seat that disrupts the learning of as few of your fellow students as possible.

If you have an extenuating circumstance that prevents you from arriving to class in a timely manner, please speak with the professor ASAP. Sleeping in, parking, living outside of Denton (traffic) are **NOT** valid excuses for coming to class late. If it takes you 45 minutes to travel from your home to the classroom, leave your home 1-1/2 hours early to ensure you are in your seat and ready to learn at 9:30.

Class begins at 9:30.

** That **means** that at 9:30, you should be settled into your seat, ready to learn.

** That **DOES NOT MEAN** that you should be entering the building at 9:30, and then have to climb over your classmates who are in their seats ready to learn when class begins.

Students are expected to be in class the entire meeting time. This means no getting up and leaving in the middle of class (bathroom breaks, answering the phone, etc). **Unless you have a medical reason, you are expected to sit in your seat for the entire class meeting without disruption.** You should use the restroom prior to class or after class. If this becomes an issue (repeatedly leaving during multiple class periods), I will implement a seating chart for the class for ease of monitoring, and those individuals who are habitually leaving/disrupting class will be marked tardy for each incidence. **I understand emergencies happen, but DO NOT MAKE THIS A HABIT!** Each time you get up from your seat during class, you disrupt the learning of your classmates.

Schedule doctor's appointments outside of class time.

Eat your breakfast outside of class time.

Class lectures and other activities are intended to enrich or supplement the assigned readings. They are **NOT** intended to summarize or substitute for the readings. The instructor will be glad to meet individually with students to discuss materials presented in the readings or the class lectures, to help the student determine his or her progress in the class, or other relevant purposes. **All discussion of grades will take place in my office and**

during office hours. It will not be appropriate to ask to discuss grades before class, during class or after class in front of other students.

Electronics Policy

Ear buds are forbidden.

You are welcome to use a laptop or tablet to take notes. If you use a laptop or other device on which the students behind you can see your screen, you must sit on the back rows of the class.

Phones should be turned off or in Airplane Mode for the duration of class. Your friends and family should respect your education enough to allow you to concentrate on your studies during the time you are in class. You can check messages and social media when class is over.

Phones should be stored in your backpack or purse for the duration of class. If you have a situation necessitating that your phone be on your desk during class, it should be cleared with the teacher in advance. If there is not a rare situation necessitating that you be connected to the world outside, your phone is a distraction.

Research indicates that phones, tablets and laptops are more of a distraction than a help. Not only are they a distraction to you, your devices are a distraction to everyone around and behind you.

Quizzes

Quizzes will be administered via Canvas. There will be a separate quiz for each chapter we cover in the class (18 total quizzes). Each quiz will open at 5:00 PM on the Thursday of the designated week. The opportunity to access the quiz will disappear at 11:59 PM on the following Saturday night. You have from 5:00 Thursday to 11:59 PM Saturday to take each quiz. Some weeks you will have one quiz, some weeks you will have two quizzes (see the syllabus calendar).

Each quiz will consist of 15 questions. Students will have 15 minutes to complete the quiz once it is opened.

Your lowest quiz grade will be dropped in the final computation of your grade.

Make-up Quiz:

Students may make up one missed quiz on the designated day at the end of the semester.

Assignment and Project Due Dates

Assignments are due per the guidelines on the syllabus. If the assignment is to be turned in during class (per the instruction), it is due at 9:30 on the designated class day. Not 11:00, but 9:30. At 9:35, it is considered late and subject to the late penalty.

Assignments that are to be turned in via Canvas will have the due date and time noted on the assignment (and sometimes on the course calendar). The link will generally disappear at the appointed due time. There is always ample time to complete your online assignments. You are strongly advised to work in advance of the deadline to minimize any last-minute technology or transportation issues.

If I cannot open your file, I cannot grade it. Be sure that you send files as Word or PowerPoint formats. If you do not own Microsoft Office, you need to acquire it; it will make your life substantially easier. As a UNT student, you can get a discounted (free?) package. Else, create or convert your documents to Word in a UNT computer lab prior to submission.

Emailed assignments will not be accepted without prior arrangement and extenuating circumstances. Missing the deadline is not an extenuating circumstance.

End of Semester Panic I will **not** respond to any email at the end of the semester asking me what can be done to “bump up a grade” or “Can you give a couple of points just so I can pass?” My suggestion is to meet with me early on if you are struggling. Do not wait until the last minute or even the last week, because at that point, there is no help. Take responsibility for your actions and your study habits from Day 1.

Canvas Grade The grade that Canvas provides you is not necessarily correct. If you wish to know your standing grade, it is best to manually calculate it: $\text{Points Earned} / \text{Points Possible} = \text{Your Grade}$.

Class Civility *Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://www.unt.edu/csrr/student_conduct/index.html. (see the section on **Acts Affecting the University Community**)*

Academic Dishonesty Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual

submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. **Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source.** Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

Dr. Kinley's policies and penalties for academic dishonesty:

- **Cheating** on an exam will result in automatic failure from the course (e.g., use of unauthorized assistance to take the exam; acquisition without permission of the test)
- **Dual submission** of a paper or project or resubmission of a paper or project to a different class without express permission from the instructor will result in automatic failure from the course.
- **Plagiarism** (depending on the severity) will result no credit on an assessment or failure from the course. Resources, including your textbook, must be cited and a bibliography is expected.
- **Fabrication** or inventing any information, data or research as a part of an academic exercise will result in no credit on an assessment and/or failure from the class.
- **Facilitating Academic Dishonesty** or assisting another in the commission of academic dishonesty will result in failure from the class.
- **Sabotage** or acting to prevent others from completing their work or willfully disrupting the academic work will result in failure from the class.

**Office of
Disability
Accommodation**

The University of North Texas and the College of Merchandising, Hospitality and Tourism make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. **Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class.** Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

If you qualify for exam accommodations, you must submit the paperwork to Dr. Kinley at least two weekdays before the scheduled exam. If your form is not submitted in a timely manner, you will be expected to join your classmates for the regularly scheduled exam arrangement.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at www.my.unt.edu. Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, your instructor will communicate with you through Blackboard regarding assignments, exams, field trips, and other items that may be impacted by the closure. **Be sure to check Canvas!**

**MDSE 3350: Historic & Contemporary Styles of Apparel
Tentative Calendar, Fall 2018**

(This calendar may be edited at any time for any reason by the Professor teaching this course)

Assignments preceded by “P4” are on the “Pick 4” menu.

Tuesday	Topic	Thursday	Topic	Quiz*
Aug. 27	Class Introduction & The Study of Dress Chapter 1 The Ancient World	Aug. 29	Chapters 2 The Ancient Middle East	
Sept. 4	GUEST SPEAKER: Annette Becker, Director, Texas Fashion Collection Chapters 2, cont. Chapter 3 Crete and Greece	Sept. 6	Chapter 3, cont. Chapters 4 Etruria and Rome P4 – CONSTANTINOPLE & HAGIA SOPHIA DUE	Chapter 2 Chapter 3
Sept. 11	Chapter 5 The Early Middle Ages	Sept. 13	Chapter 5, cont.	Chapter 4 Chapter 5
Sept. 18	Chapter 6 The Late Middle Ages	Sept. 20	Chapter 6, cont.	Chapter 6

Sept. 25	Chapter 7 The Italian Renaissance	Sept. 27	Chapter 8 The Northern Renaissance	Chapter 7
Oct. 2	Chapter 9 The Seventeenth Century P4- PDC #1**, Wednesday, Oct. 3	Oct. 4 MDR Career Fair <i>Class will be dismissed at 10:30</i>	Chapter 9, cont. P4-MARIE ANTOINETTE DUE P4-PDC #1 REPORT DUE	Chapter 8 Chapter 9
Oct. 9	Chapter 10 The Eighteenth Century	Oct. 11	Chapter 10, cont.	Chapter 10
Oct. 16	Chapter 11 The Directoire Period and the Empire Period	Oct. 18 E+S	Chapter 12 The Romantic Period P4-TEXAS FIRST LADIES DUE	Chapter 11
Oct. 23	Chapter 13 The Crinoline Period	Oct. 25	Chapter 13, continued	Chapter 12 Chapter 13
Oct. 30	Chapter 14 The Bustle Period and the Nineties	Nov. 1	Chapter 14, continued P4 - MELISSA HYDE'S LECTURE AT THE DALLAS MUSEUM OF ART INTERVIEW ASSN. DUE P4 – MRS. VANDERBILT'S BALL/ TRIANGLE SHIRTWAIST DUE	Chapter 14
Nov. 6	GUEST SPEAKER: Michele Gerber Klein: Charles James: <i>Portrait of an Unreasonable Man</i> P4 – MELISSA HYDE ASSIGNMENT DUE P4- PDC #2**, Wednesday, Oct. 7	Nov. 8	Chapter 15 The Edwardian Period and WW I P4-PDC #2 REPORT DUE P4-MORALS AND MANNERS/ NO MORE CORSETS DUE	

Nov. 13	Chapter 16 The Twenties and Thirties P4-SELFRIDGE DEPARTMENT STORE DUE	Nov. 15	Chapter 16, cont. The Forties P4-CTRJ ABSTRACT DUE	Chapter 15 Chapter 16
Nov. 20	Ch. 17 The New Look: Fashion Conformity Prevails The Fifties	Nov. 22	THANKSGIVING	
Nov. 27	Chapter 18 Style Tribes Emerge: The Sixties P4 - MUSEUM EXHIBIT ASSIGNMENT DUE	Nov. 29	Chapter 18, cont. The Seventies	Chapter 17
Dec. 4	Chapter 19 Fragmentation of Fashion: The Eighties P4- PDC #3**, Wednesday, Dec. 5	Dec. 6	Chapter 19, cont. The Nineties P4-PDC #3 REPORT DUE	Chapter 18
Final Exam: Thursday, December 13, 8:00 – 10:00 AM Make-up Quizzes Today				

*Quizzes open at 5:00 PM on Thursdays and close at 11:59 PM on Saturdays.

** Professional Development Conversation with Ms. Becker (bring your own lunch) and tour of the Texas Fashion Collection at Welch Street Complex 1 Suite 102 from 12:00 – 1:30. You may participate in one of these conversations / tours for a P4 project.

Computing Your Grade

This worksheet is provided for you to compute your grade. There are some assignments you will not complete in the P4 group, and your exams have extra points built in. Some students have experienced confusion with this, thus the worksheet.

To compute your grade, divide the total points you have earned by the total points possible.

Graded Event	Points Possible	Your Score
Quiz, Chapter 2	30 ¹	
Quiz, Chapter 3	30	
Quiz, Chapter 4	30	
Quiz, Chapter 5	30	
Quiz, Chapter 6	30	
Quiz, Chapter 7	30	
Quiz, Chapter 8	30	
Quiz, Chapter 9	30	
Quiz, Chapter 10	30	
Quiz, Chapter 11	30	
Quiz, Chapter 12	30	
Quiz, Chapter 13	30	
Quiz, Chapter 14	30	
Quiz, Chapter 15	30	
Quiz, Chapter 16	30	
Quiz, Chapter 17	30	
Quiz, Chapter 18	30	
Quiz, Chapter 19	30	
Interview Assignment	20	
P4 #1 _____ ²	15	
P4 #2 _____ ²	15	
P4 #3 _____ ²	15	
P4 #4 _____ ²	15	
Extra Points Opportunity ³	0	
Extra Points Opportunity ³	0	
Extra Points Opportunity ³	0	
Additional Graded Assignment #1 ⁴	_____	
Additional Graded Assignment #1 ⁴	_____	
Additional Graded Assignment #1 ⁴	_____	
Additional Graded Assignment #1 ⁴	_____	
TOTAL	Tentatively⁴ 590	

¹The number of points possible for each quiz is 30 points. Your lowest quiz grade will be dropped, effectively making the total possible for quizzes (17 * 30)= 510 points.

² Per the information provided earlier in this syllabus, several assignments are presented for you in the “Pick 4” folder. You are asked to complete any 4 of them. All due dates are final. Only the first 4 assignments you present from this category will be graded.

³ Extra points opportunities may arise during the semester. If so, record those points earned here. At the time of the syllabus, nothing is planned.

⁴ Per earlier in the syllabus, Dr. Kinley may add additional assignments to better accomplish course objectives.